David Bendix Nielsen (b. 1993) is a Danish/Hungarian organist based in Copenhagen. He is educated from the Royal Danish Academy of Music and the Hochschule für Musik und Theater Hamburg with professor Bine Bryndorf, Hans Fagius and Wolfgang Zerer. He debuted as a soloist in October 2019 with a virtuoso program and performance.

David was born in Denmark, but raised in Hungary, where he received his primary musical education. He started his organ studies at age 14, when he was finally able to reach the pedals, at the music high school in Győr. Four years later, he was accepted at the Music Academy in Copenhagen. David has further educated himself in master classes with artists such as Olivier Latry and Hans-Ola Ericsson, and competed in international organ competitions, latest the Nordic Organ Competition 2021 in Stavanger, where he won 2nd prize. In 2018 he was a receiver of the prestigious *Léonie Sonning Talent Prize,* and in 2019 he was awarded a scholarship by the Danish State to study a month in Paris.

Despite his young age, David has already an impressive series of concerts behind him, both in Denmark and abroad. He has played solo recitals at the international organ festivals Antiqua Vox in Italy and Ars Sacra in Hungary, and at venues such as Temple Church and Westminster Abbey in London, Lund Cathedral in Sweden and Church of Our Lady in Copenhagen. He is also active in projects with ensembles and choirs such as Theater of Voices and the Danish National Symphony Orchestra. He´s upcoming concerts include recitals at the Basilique Sainte-Clotilde in Paris, the Ivan Sokol International Organ Festival in Slovakia and the ORGANIX series in Toronto, Canada.

David is the organist of St. Mark’s Church in Copenhagen and has previously held positions in some of the most important churches in Denmark; Roskilde Cathedral with its world renowned historic *Raphaëlis Organ* from the 16th century, as well as Holmens Church, the church of the Royal Navy. Besides playing he is teaching at the Royal Danish Academy of Music.